

## MARTHA CASANAVE: CHRONOLOGY

### EDUCATION

1966: Indiana University Slavic Studies Summer Program (Russian)

**1969: B.A. in Russian Language and Literature, minor in Japanese, The Monterey Institute of International Studies**

1975: Sofia University, Bulgarian Studies Summer Program, Sofia, Bulgaria

1992: MFA Equivalency, Cabrillo College, Aptos, CA

1999: MFA Equivalency, Monterey Peninsula College, Monterey, CA

2006: Workshop on Contemporary Daguerreotype with Jerry Spagnoli, Photographers' Formulary

2007: Workshop on Wet Plate Collodion with Kerik Kouklis, Monterey, CA

2008: Workshop on Calotype Negatives and Salt Prints with Alan Greene, f295 Symposium, Pittsburgh

2008: Workshop on Alternative Photographic Processes with Christopher James, Maine Media Workshops

2009: Workshop on the Gum Bichromate Process with Christina Z. Anderson, f295 Symposium

2011: Workshop on Cameraless Collodion with France Scully Osterman, f295 Symposium

### PROFESSIONAL EXPERIENCE

1969 – 1970: Technical translator (Russian/English), Aerospace Technology Division, Library of Congress, Washington, DC,

1971 – 1972: Photographic assistant, Batten Barton, Durstine & Osborne Advertising, New York

1972 – 1978: Free-lance translator (Russian - English)

1976 – present: Self-employed as portrait and publicity photographer and independent workshop instructor (see below)

1978 – 1982: Staff photographer, *Monterey Life Magazine*

1992 – present: Photography Instructor at Cabrillo College, Aptos, CA

1999 – present: Photography Instructor at Monterey Peninsula College, Monterey, CA

### SELECTED WORKSHOPS, LECTURES

1976 – 1999: Instructor for University of California at Santa Cruz Extension Workshop Program (Portraiture, Pinhole, Figure, Creativity, Photography Tours to the USSR)

1979: Instructor, "Venezia '79 --la fotografia," Venice, Italy

1984, 1986, 1988: Instructor, Ansel Adams Gallery Yosemite Workshops

1984, 1985, 1987, 1990: Leader/ Instructor for Citizen Exchange Council Photographic Tours to the USSR

1987, 1988, 1989: Instructor, Maine Photographic Workshops

1989: Instructor, "The Ansel Adams Gallery/Rochester Institute of Technology Symposium for Photography Educators," Rochester, New York

1991: Exhibitor and Instructor for Women's International Exhibition and Symposium, Ryazan, Russia  
1991: Northern Arizona University and Yuma Symposium: Lecture, "The Representation of Women in Photography and Painting"  
1991, 2001, 2002, 2004, 2005: Instructor, Oklahoma Arts Institute Workshop Program  
1992, 1994, 1996, 1998: Instructor, Oregon College of Art and Craft Workshop Program  
1992, 1994: On-board instructor, Russian Union of Art Photographers Volga Riverboat Cruise  
1993, 1994, 1995: Instructor, Palm Beach Photographic Workshops  
1995: Exhibitor and Instructor, Women's International Exhibition and Symposium, Smolensk, Russia  
2002: Panel Member "Ansel Adams at 100," Workshop/Symposium, Yosemite  
2003: Panel Member "Landscape Photography: The View From Here," Photo San Francisco  
2005, 2006, 2007, 2008: Portland Photographers' Forum Workshops  
2008: Featured speaker at f295 Symposium, Pittsburgh, PA  
2009: Featured speaker at f295 Seminar, San Francisco  
2010: Featured speaker at f295 Seminar, New York  
2012: Featured Speaker at f295 Symposium, Carnegie Museum of Art, Pittsburgh  
2012: Instructor, "Albumen Printing" workshop, Art Intersection, Phoenix, AZ  
2012: Instructor, "Cameraless Photography," 2-week intensive workshop, Cabrillo College Summer Arts  
2017: Lecture to "Independent Photographers," Carmel, CA  
2017: "Primitive Photography" Monterey Museum of Art Lecture series  
2017: "West Coast Focus" television production (Women in the Darkroom)  
2018: Panel: "Year of the Woman" Monterey Museum of Art Lecture Series

## **AWARDS, GRANTS, HONORS**

1979: The Imogen Cunningham Photography Award  
1988, 1989: Polaroid Artist's Travel Grants to Leningrad  
1989: The Koret Israel Prize  
1997: Visual Artist of the Year, Pacific Grove (CA) Arts Commission  
1999: Award for Excellence in Teaching, Center for Photographic Art, Carmel  
2001: Artist of the Year, Center for Photographic Art, Carmel, CA  
2005: Grand Prize, Visual Art Juried Exhibition, National Steinbeck Center (Juror, Nathan Oliveira)  
2012: Second Award, International Juried Exhibition, Center for Photographic Art

## **MONOGRAPHS**

*Past Lives, Photographs by Martha Casanave* (Godine), 1991  
*Beware of Dog* (Center for Photographic Art), 2002  
*Explorations Along an Imaginary Coastline* (Hudson Hills Press), 2006  
*Trajectories, A Half Century of Portraits* (Image Continuum Press), Spring 2013

## BOOK CONTRIBUTIONS

*An American Family in Moscow*, Jerrold Schecter, 1975  
*Photography: Venice '79*, Rizzoli International Publications, Inc. (USA), 1979  
*Erotic by Nature*, ed. David Steinberg (Shakti Press), 1988  
*Pinhole Photography*, Rediscovering a Historic Technique, Eric Renner (Focal Press), 1995  
*Reframings: New American Feminist Photographies*, ed. Diane Neumeier (Temple University), 1995  
*A Thousand Hounds*, Merritt and Barth, eds. (Taschen), 2000  
*Aphrodites welt*, Johannes Thiele (Germany), 2000  
*Naked Women*, ed. Phil Braham (Forward by Casanave; Casanave image included), Quarto, 2001  
*Oceans*, ed. Sue Hostetler, Rizzoli, 2002  
*The Polaroid Book, Selections from the Polaroid Collections of Photography*, ed. Steve Crist, Taschen, 2005  
*Photographic Possibilities* (third edition) Robert Hirsch, Focal Press, 2009  
*The Experimental Photography Workbook*, Christina Z. Anderson, 2012  
*Experiencing Animals: Encounters between Animal and Human Minds*, ed. Julie A. Smith and Robt. W. Mitchell, 2012  
*Gum Printing and Other Contact Printing Processes*, Christina Z. Anderson, 2013  
*Jill Enfield's Guide to Photographic Alternative Processes*, Focal Press, 2014  
"Photography Beyond Technique, ed. Tom Persinger, Focal Press, 2014 ("Mystery, Memory and Narrative," essay and images by Casanave )

## ARTICLES AND PERIODICAL CONTRIBUTIONS

*American Photographer* Sept., 1979 and Apr., 1980  
*Modern Photography* featured in article "Seeing Pictures," by editor Julia Scully, Dec. 1979  
*Popular Photography* Apr. and Nov., 1980  
*Modern Photography* "Take a Look at Yourself," feature article on self-portraiture, by Philip Clark and Martha Pearson (Casanave), with nineteen photos, June, 1981  
*Fotografisk tidskrift* (Sweden) feature, May, 1980  
*Photoshow* #3 1980  
*Fotografi* (Norway) feature article with eight photos, Jan., 1980  
*Popular Photography* featured in "Instant Photography," Feb., 1980  
*Pinhole Journal* Figure Studies issue, 1988; Landscape Issue, 1988; cover photo, 1992  
*Camera Arts* Sept., 1981; July/August, 1982; Sept., 1982; Nov., 1982  
*American Photographer* "Valery Plotnikov: Thriving at the Edge," article and portrait by Martha Casanave, Mar. 1986  
*Artweek* Jan. 21, 1989  
*Zyzyva* Feb., 1989  
*View Camera* "Martha Casanave, The Personal Portrait," Nov./Dec., 1991  
*Contemporary Darkroom* June, 1993  
*Photographer's Forum* "Martha Casanave, The Receptive Eye," Sept., 1998  
*View Camera* "Ryuijie, Picture-Finder, and Martha Casanave, Picture-Fabricator," Jul./Aug. 20  
*Lenswork* "Beware of Dog," Jan., 2003

*Black and White Magazine* Spotlight Feature, fall 2004  
*Light Leaks* cover article/interview, spring 2007  
*Photographer* (Ukraine), feature article/interview (in Russian), June, 2007  
*PhotoEd* (Canada), feature article/interview, Spring, 2009  
*Sex/Love*, Umbrella Arts (NYC) catalog cover image, 2013

## SELECTED EXHIBITIONS

\* *denotes solo*

\* Dibert Gallery, Carmel, 1977  
Nihon University, Tokyo, Japan, 1978  
The Polaroid Collection, Venice, Italy, 1979  
\* Focus Gallery, San Francisco, 1979  
Montclair College, New Jersey, 1980 [*Montclair State University*]  
New York University, New York, 1980  
\* Clarence Kennedy Gallery, Boston, 1980  
\* Polaroid Gallery, Offenbach, West Germany, 1980  
\* Centre Wagram, Paris, France, 1981  
Marcuse Pfeifer Gallery, New York, 1981  
\* Friends of Photography, Carmel, 1981  
Santa Fe Center for Photography, New Mexico, 1983  
Transamerica Pyramid, San Francisco, 1983  
Marcuse Pfeifer Gallery, New York, 1983  
\* Yuen Lui Gallery, Seattle, 1983  
Neikrug Photographica, New York, 1984  
\* Spectrum Gallery, Fresno, 1984  
\* Photography at Oregon Museum, Eugene, 1984  
\* Silver Image Gallery, Seattle, 1984  
Friends of Photography (“Photography on the Monterey Peninsula--The New Generation”),  
1987/1988  
Center for Contemporary Arts of Santa Fe, New Mexico, 1988  
Antwerp Museum of Photography, Belgium, 1988  
Le Musee de L’elysee, Lausanne, Switzerland, 1988  
Fine Arts Museum of Long Island, New York, 1988  
\* Photographic Image Gallery, Portland, Oregon, 1988  
\* Tager Gallery, Santa Cruz, 1989  
Clarence Kennedy Gallery, Boston, 1989  
Saidye Bronfman Gallery, Montreal, 1989 [became *Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts*]  
“Selections 5: Fifth Biennial International Polaroid Collection,” Cologne, Germany  
Jewish Community Museum, San Francisco, 1990 (also announcement image)  
“A” Gallery, San Francisco, 1990  
Soviet American Exhibition of Women’s Photography, Ryazan, Russia, 1991  
\* Moscow Photographic Centre, Russia, 1992  
Eastern Michigan University, 1994 (*Ford Art Gallery?*)  
Women’s International Exhibition of Photography, Ryazan, Russia, 1994

California Museum of Art, Santa Rosa, 1995  
 \* Alaska Photographic Center (Anchorage Museum), 1997  
 \* Annual Photographic Festival, Smolensk, Russia, 1998  
 \* Center for Photographic Art, Carmel, 2000  
 "Into Focus: The Peninsula Photographers," The Ansel Adams Gallery, Monterey, 2000/2001  
 \* Monterey Museum of Art, 2001  
 \* Photographers' Gallery, Palo Alto, 2002  
 Nanao Museum, Nanao, Japan, 2003  
 \* Blackstone Winery Gallery, Gilroy, 2003/2004  
 John Stevenson Gallery, New York, 2004  
 Monterey Museum of Art, 2005  
 Center for Photographic Art Juried Exhibition, Carmel, CA 2005  
 \* Galerie BMG, Woodstock, NY, 2005  
 Adell McMillan Art Gallery, Univ. of Oregon, Eugene, 2005  
 Pacific Grove Museum of Natural History, 2007  
 Exhibition of Contemporary Alternative Photography, 707 Penn Gallery, Pittsburgh, 2008  
 Camera Club of New York, f295 Group Exhibition, 2009  
 \*Verve Fine Arts, Santa Fe, New Mexico, 2009  
 Spectrum Gallery, Fresno, CA, 2009  
 "Amerikanski Metafory," Katowice, Poland, 2009; traveled to Warsaw and Wroclaw, 2010  
 \* "40 Years of Portraits," Center for Photographic Art, Carmel, CA 2010  
 Center for Photographic Art Juried Shows, 2011, 2012 (2<sup>nd</sup> Place)  
 \* "Leningrad in Winter," Museum of the History of Photography, St. Petersburg, Russia, 2010  
 "No Mirrors: Cameraless Photography," Rayko Photography Center, San Francisco, 2011  
 \*Photography West Gallery (two-person show), 2011  
 "8<sup>th</sup> Photographic Image Biennial Exhibition," Wellington B. Gray Gallery, School of Art & Design, E. Carolina University, 2012  
 Center for Photographic Art International Juried Exhibition (2<sup>nd</sup> Place), 2012  
 "In Sharp Focus, The Legacy of Monterey Photography," Monterey Museum of Art, 2012  
 \*ArtIntersection, Phoenix, AZ, 2012  
 "A Measure of Light," Healdsburg Center for the Arts, 2013  
 "Sex/Love," Umbrella Arts Gallery, New York City (also catalog cover image), 2013  
 "Poetics of Light," New Mexico History Museum, 2014  
 Photo Alchemy, Pajaro Valley Arts, CA 2015  
 \*Spectrum Gallery, Fresno, CA 2015  
 Green Chalk Gallery, Monterey, CA 2015  
 "Liquid Light," Mariners' Museum, Newport News, VA , 2015/2016 (traveling show)  
 "Artists as Teachers," Center for Photographic Art, 2018  
 "The Ethereal Zone," Monterey Museum of Art, 2018  
 \* "Magical Pinhole Photography," Middlebury Institute of International Studies, 2018  
 Cabrillo College Visual Arts Faculty Exhibition, 2018

## COLLECTIONS

Art Institute of Chicago  
 Boston Museum of Fine Arts  
 Museum of Modern Art, NY (Image Continuum Journal)

Bibliothèque Nationale, Paris  
Friends of Imogen Cunningham, San Francisco  
J. Paul Getty Museum, Los Angeles  
Monterey Peninsula Museum of Art  
Portland Museum of Art  
Stanford Museum of Art  
Mariners' Museum  
The Polaroid Collection  
Graham Nash Private Collection  
The Russian Union of Art Photographers, Moscow, Russia  
The Museum of the History of Photography, St. Petersburg, Russia  
The Pinhole Resource Collection (now the Palace of the Governors Photo Archive), Santa Fe

## PHOTOGRAPHIC PROJECTS (See [www.marthacasanave.com](http://www.marthacasanave.com) for examples)

1977 - 1982: *The Third Wave -- Portraits of Recent Emigrants from the Soviet Union*. Environmental portraits and interviews in California and New York. Project partially combined with interview work for the American Jewish Committee's Oral History Project, New York. Some of these portraits, along with portraits of artists and photographers, appear in *Trajectories, A Half Century of Portraits (Photographs by Martha Casanave)*, released by Image Continuum Press in 2013.

1978 - 1983: *Portraits of People in Photography*. Environmental portraits including Ansel Adams, Leo Castelli, Cornell Capa, A.D. Coleman, Ralph Gibson, Eikoh Hosoe, Ben Maddow, Mary Ellen Mark, Arnold Newman, John Szarkowski, Brett Weston, Lee Witkin, and others. Appeared in *Trajectories* (see above).

1984 - 1990: *Table of Elements -- Studies of the Hebrew Alphabet*. Photograms (unique images) made with a granular substance dealing with the legend and mysticism of the Hebrew letters.

1990: *Portraits of Israeli Women Activists*. Environmental portraits and interviews in Tel Aviv, Jerusalem, Haifa and Safed with activists in politics, art, music, education, social services. Funded by the Koret Israel Prize.

1985 - 1992: *Pinhole Narratives*. Large format pinhole images done in a studio setting using people as actors. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1985 - 1995: *Human Figure*. Images of the male and female body in a neutral (natural light studio) setting. An effort to move away from the usual stereotypes. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1984 - 1994: *Out in the Cold -- An American in the USSR*. Images made in the Soviet Union and hand-painted with oil pastels in the "wrong" colors. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1988 - 1989: *Leningrad in Winter*. Pinhole images of Leningrad as literary myth, frozen in time. Funded by Polaroid Corporation. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1994 - 1995: *Mind Your Body*. Collaged images dealing with representation of the body in mainstream media.

1996 - 2000: *Beware of Dog*. Close-up images of a rescue dog and (parts of) its person. Became book *Beware of Dog* released by the Center for Photographic Art in 2002.

1998 - 1999: *Kitchen Kama Sutra*. Partially hand-colored images portraying an erotic approach to food, or, if you wish, a culinary approach to sex.

2000 - 2009: *Explorations Along an Imaginary Coastline*. Large format pinhole images of California's Central Coast, featuring a mysterious figure from the 19th century. Became book of same name, Hudson Hills Press, 2006.

2004 - present: *Cameraless Images*. Silver-based photograms, cyanotype photograms, cliché verre, light drawings, chemigrams, lumens, and various combinations of above.

2009 - 2012: Studio portraits using 5 x 7 view camera, and printed as gold-toned albumen contact prints.

2013 - present: *Explorations Along an Urban Coastline*, large format pinhole images of Central Coast tourist-oriented locales; silver gelatin prints, hand-colored with oil pastels.

2015 - present: *Explorations Through a Fabricated Microscope: A Compendium of Tears*. Cliche verre (cameraless) process and salted paper prints, with hand-written captions.

## SHORT BIO

Martha Casanave's college education was in languages (Russian and Japanese), but she has been a photographer since early childhood. From 1984 until 1995 she combined her knowledge of both Russian and photography by taking American photographers on annual trips to the USSR/Russia to meet their Russian counterparts.

She has been a professional photographer and educator for over thirty five years. She teaches photography at Cabrillo College and at Monterey Peninsula College. In addition she teaches workshops and master classes nationwide and internationally. Her work has been widely published and exhibited, and is included in numerous collections, including the Chicago Art Institute, the Boston Museum of Fine Arts and the J. Paul Getty Museum.

She is the author of four monographs: *Past Lives* (Godine, 1991); *Beware of Dog* (Center for Photographic Art, 2001), *Explorations Along an Imaginary Coastline* (Hudson Hills Press, 2006), and *Trajectories, A Half Century of Portraits* (Image Continuum Press, June 2013).